

AMERICAN DRAGON
"SHAPESHIFTER"
7W14-102

TEASER:

EXT. SEEDY BUS STATION - NYC - NIGHT

ESTABLISHING - A quiet, misty night. From a distance, it appears that a man (partially concealed by an open newspaper) and his dog are getting a late-night shoe shine.

1 JAKE (O.S.)
Yo, how much longer I gotta
keep this up, G?

CLOSER - Reveal a vest-clad JAKE is the shoe-shine guy, wearily polishing a man's shoes. THE MAN lowers his paper, revealing GRANDPA wearing a tweed suit and fedora. FU DOG sits on the seat beside him.

2 GRANDPA
Patience, young one. The foolish
night-bird chases the moon, but the
wise one waits for it.

3 JAKE
Uh... Say what?

FU DOG - turns to Jake, pointing to Grandpa's shoe.

4 FU DOG
Translation: less whine and more
shine. And don't be afraid to use
a little spit. C'mon, kid, cough us
up a good one. Like this:

JAKE - just stares at him, wearing a weary expression. Fu Dog places a comforting arm around Jake's shoulder.

5 FU DOG
Hey, buck up. You're out tonight
doin' your heroic American Dragon
thing. In my book, that's called
'glamorous!'

6 JAKE
So when exactly does the glamorous
part start?

Hearing the familiar squeal of , Jake, Grandpa,
and Fu Dog look up.

7 GRANDPA
Right about now.

A BUS - has pulled up. It's readout displays "CLEVELAND-NY."

THE BUS DOORS - open, and a pair of shoes step off.

PAN UP to reveal Ralph: a goblin poorly disguised as a human,
wearing a trench coat and ski cap.

JAKE - eyes him from a distance and compares him to a PHOTO
he pulls out of his pocket. It's a match.

8 JAKE
That's him. (then) I'm going in.

JAKE - walks past Grandpa who calls after him.

9 GRANDPA
Jake, wait. Goblins have a highly
sensitive sense of smell. Element
of surprise is very...

Ralph - steps off the bus and pauses, sniffing the air.

10 RALPH
Dragon!

Panicked, he bolts.

GRANDPA - finishes his thought.

11 GRANDPA
...important.

JAKE - gives chase, trying to concentrate.

12 JAKE
C'mon... dragon up... dragon up...!

Some magical flashes and suddenly Jake transforms into the
AMERICAN DRAGON with a .

13 JAKE (CONT'D)
Alright! (then) Wooooaaah! Oof!

The moment he transforms, his large Dragon Head into an overhead sign, causing him to fall and slide across a huge mud puddle.

QUICK CUTS - as Jake belly slides, he grabs a hold of the running goblin's leg, causing him to fall to the ground. He and Jake tumble across the pavement, into an overflowing trash can beside a nearby building.

14 JAKE/RALPH
Overflowing TRASH falls on Jake's head as-

RALPH - springs to his feet, climbs up a fire escape, and shimmies across the rain gutter near the rooftop.

JAKE - flies up into the air after him, when-

THE RAIN GUTTER - partially dislodges from the building causing NASTY GUTTER SLUDGE to rain down on him.

15 JAKE
Ugh! Blech!

RALPH - loses his grip on the gutter...

...and falls right into Jake's arms (Jake is still hovering a few stories in the air).

16 JAKE
Gotcha!

Just then, a MIDDLE-AGED WOMAN in hair curlers and a mu-mu spots Jake and the Goblin floating right outside her window. WOMAN'S POV - Jake and the Goblin are silhouetted outside her window and are positioned in a way they could pass for human.

17 MIDDLE AGED WOMAN
AHHH! Dang Peepin' Toms!

She begins Jake with a BROOM.

18 JAKE
Hey! Ow! Stop it! Aw man!

Jake drops the Goblin...

19 RALPH
Ahhhhhhh!

...who lands safely below, into the outstretched arms of
GRANDPA DRAGON, who then transforms back into human form.

BACK ON JAKE - After a final , Jake's wings get
tangled and he falls towards the ground below.

20 JAKE
Whoaaaaaaaah!

FU DOG - is right below him, his arms outstretched.

21 FU DOG
Don't worry, Kid. I gotcha! (a
beat, then) Wait. What am I saying?

He O.S. and returns, pushing the GARBAGE DUMPSTER into
FRAME.

DRAGON JAKE - lands in the dumpster, bounces out, and falls
through an open manhole in the alley. A nearby orange sign
reads, "CAUTION: OPEN SEWER MANHOLE." Sludge out-
-and onto Grandpa's shoe.

FU - looks down and then calls to an O.S. Jake through the
manhole.

22 FU DOG
Uh, kid? Looks like Gramps' shoe's
gonna need another spit shine.

23 JAKE (O.S.)
Aw, man.

SMASH CUT TO:

OPENING CREDIT SEQUENCE

FADE IN:

EXT. SCHOOL - NEXT MORNING - ESTABLISHING

24 JAKE (V.O.)
Trixie, Spud. Wait up!

INT. SCHOOL HALLWAY - CONTINUOUS

Jake catches up to TRIxie & SPUD, his SKATEBOARD tucked under his arm. He's got dark bags under his eyes and his jacket has stains all over it.

25 SPUD
Dude, we hit the skate park last night and I was talkin' to you except... you weren't there.

26 JAKE
Yeah, sorry, guys. I had this, uh, thing... come up.

Trixie rolls her eyes.

27 TRIxie
Check it: we were all psyched to do some serious shreddin.' Then outta nowhere, these fancy-pants rich kids showed up and booted us out. Yo, it was crazy!

Spud nods, getting into it.

28 SPUD
They were all, "get out!" and we were all, "you get out!" and they were all, "our daddies own you!" and then I started to think about society's ossification of legitimate theoretical constructs.

TRIXIE - shakes her head, annoyed.

29 TRIxie
What Spud's trying to say is that the fat lady hasn't sung yet. Uh uh. We gonna show them who owns that half pipe.

SPUD - good-naturedly corrects her.

30 SPUD
Actually, Trixie, what I was trying
to say was that society has-

31 TRIXIE
What, you think I don't know what
"ossification" means? It means
"fat lady." Now c'mon, we gonna be
late for English, yo.

Trixie pulls open a classroom door and walks in. As the door
shuts behind her, Spud tries to open it by pushing on it. It
doesn't budge.

32 SPUD
Man, this door's, like,
broken.

As Spud continues to push, Jake is suddenly distracted by
something O.S.

JAKE'S POV - ROSE and her friend COURTNEY standing in front
of an open locker. They both seem to be looking in Jake's
direction.

Jake looks to make sure the coast is clear, and conceals his
ear behind the corner of the lockers.

33 JAKE
(whispers to himself)
Ear of the Dragon.

JAKE'S EAR - turns slightly red and scaly. He can suddenly
hear Rose's and Courtney's conversation.

34 COURTNEY (O.S.)
Yeah, he is pretty cute...

ROSE & COURTNEY - both seem to be looking at Jake.

35 ROSE (O.S.)
Pretty cute? I just wanna wrap my
arms around him!

Jake's eyes light up in excitement.

As his ear goes back to normal, he gathers himself and nervously walks up to them.

36 JAKE
Uh... hey guys. Rose. I um, sort of overheard your conversation but it's totally cool. I feel exactly the same.

ROSE AND COURTNEY - exchange a look.

37 ROSE
Uh... you think Jaren MacArthur is cute, too?

JAKE - nods vigorously.

38 JAKE
For real! I've always thought--
(realizing) I mean, um... Who?

ROSE - opens her locker further, revealing a poster of a hip hop teenage boy (wearing fancy white sneakers, super baggy jeans, tank top, and backwards cap) taped to the inside of the door.

39 ROSE
Jaren MacArthur. He sings that song "Girl Don't Be Trippin'?" He's playing Radio City tomorrow night?

JAKE - tries desperately to recover.

40 JAKE
Oh, right! Well, y'know... I just, uh, really meant that, uh... Wanna see some cool skate moves?

Trying to save face, he starts to do some kick-butt maneuvers on his board. But in his flustered state he falls on his butt, causing his board to go flying.

41 JAKE (CONT'D)
Whooooaaa-oof!

QUICK CUTS - The skateboard off the lockers, past

VARIOUS STUDENTS before crashing into the wall of faculty pictures -- specifically into the scowling picture of Professor Rotwood. (The board is imbedded into the wall where Rotwood's mouth is.)

Courtney and Rose as Jake sits on his butt, embarrassed.

ON ROTWOOD'S PICTURE - as the real PROFESSOR ROTWOOD walks in front of it, wearing the same scowling expression.

42 PROFESSOR ROTWOOD
Mr. Long, might I have a word with
you?

JAKE - slumps, defeated.

43 JAKE
Aw man.

CUT TO:

INT. MYTHOLOGY CLASSROOM - MOMENTS LATER

PROFESSOR ROTWOOD - sits behind his desk. The chalkboard behind him reads, "MYTHOLOGY = REALITY!"

44 PROFESSOR ROTWOOD
Jake Long, I don't like you. Do
you know why?

JAKE - sits at a student desk. He shrugs.

45 JAKE
Uh... 'cause my mack daddy moves
are so fly?

PROFESSOR ROTWOOD - leans in, clearly not amused. His clip on bow tie falls off, landing directly into his coffee mug.

46 PROFESSOR ROTWOOD
Because you have a bad attitude,
serious respect issues towards
authority figures, and to top it
off - mediocre grades.

NEW ANGLE - Jake shakes his head defensively as Rotwood tries to fish the tie out of his coffee.

47 JAKE
Look, the grades aren't my fault!
I'd have more time to study if I
wasn't out every night learning to
be a drag-

ROTWOOD - fastens his coffee-soaked tie back around his collar and pauses to eye Jake suspiciously.

Jake's eyes widen as he desperately tries to backpedal.

48 JAKE
(long beat) -racer.

49 PROFESSOR ROTWOOD
Drag racer?

JAKE - shifts uneasily in his chair before mimicking driving a race car.

50 JAKE
Yeah. You know, like go-carts!

51 PROFESSOR ROTWOOD
Enough! (then) I think it's time
I found out more about you, Mr.
Long.

52 JAKE
Hey, no prob! Let's see... I'm a
Pisces, I dig extreme sports...

ROTWOOD - angrily cuts him off.

53 PROFESSOR ROTWOOD
Parent/teacher conference.
Tomorrow, 4pm. (snarls) I'll be
looking forward to it.

With a sinister grin, Rotwood places his elbow on his desk, accidentally causing his entire blotter (coffee cup and all) to slide off the desk and fall onto his lap.

54 PROFESSOR ROTWOOD
That was deliberate.

DISSOLVE TO:

EXT. CHINATOWN - ESTABLISHING - NIGHT

PUSH IN - on Grandpa's shop.

55 JAKE (O.S.)
I'm telling you, Gramps. All this
dragon stuff is ruining my life!

INT. GRANDPA'S SHOP - AFTER SCHOOL

JAKE - talks to Grandpa who fixes a broken TV.

56 JAKE
I mean, seriously, yo. I'm startin'
to wish I could pass the dragon
baton to the next kid and be done
with it.

57 GRANDPA
Sorry, young one, but the duties of
the American Dragon belong to you
and only you.

Jake shakes his head wearily.

58 JAKE
Yeah, well, lately being me isn't
all it's cracked up to be.

GRANDPA - points O.S. into the back room.

59 GRANDPA
Speaking of dragon duties...

ANGLE ON BACK ROOM - Ralph the Goblin sits on a chair inside
a LARGE MAGICAL CAGE with beams instead of bars.

He's contentedly watching TV.

60 GRANDPA (O.S.)(CONT'D)
...Fu Dog performed a truth spell
on our Goblin friend last night and
retrieved some very useful
information.

CUT TO:

INT. GRANDPA'S SHOP - BACK ROOM - MOMENTS LATER

An ANCIENT BOOK is slapped down on the table, opened to a picture of a black spherical object.

61 FU DOG (O.S.)
The Orb of Malorfis.

WIDE - The picture magically comes to life as a FLOATING 3-D HOLOGRAM. Grandpa and Jake look on as Fu Dog gestures to it.

62 FU DOG
Is it a) a Funky paperweight or b)
a great big ball of evil? If you
chose "b," congrats kid. You get
the prize.

Fu gestures to Ralph, who is still tied to the chair.

63 FU DOG
Seems Ralph, here, is gonna be paid
a hefty sum to pick up the Orb from
the Huntsman and deliver it to a
goblin crime ring in Ohio.

64 RALPH
(shrugs defensively)
Goblin's gotta eat, too.

GRANDPA - turns back to Jake.

65 GRANDPA
The orb contains highly
concentrated dark magic. In the
wrong hands it could be very
dangerous. That is why you, Jake,
must intercept it.

JAKE - nods confidently.

66 JAKE
Hey, don't even sweat it, G. I'll
just go full dragon and--

GRANDPA - shakes his head, interrupting him.

67 GRANDPA
It is best you do this mission
undercover... as the goblin.

JAKE - glances at Ralph and offers a skeptical look.

68 JAKE
(points to his face)
Uh-huh. And how is something this
handsome gonna turn into something
that-

Ralph glares at him. Jake backpedals.

69 JAKE
-handsome?

70 GRANDPA
Dragons have natural shapeshifting
ability. Fu Dog will create a
potion which taps into that power.

FU DOG - now has a bar towel slung over his shoulder. With a
chef-like flair, he tosses in pinches of MAGICAL INGREDIENTS
into an already half-full BLENDER.

71 FU DOG
...Unicorn hoof clippings... POW!
Ogre nose hairs... SHAZAM! Bottled
troll belches...

A huge emanates from the jar. Fu puts the LID on and
the ingredients. He then pours the murky concoction
it into a GLASS and hands it to Jake.

72 FU DOG
Bingo! One Shapeshifting smoothie
with wheatgrass booster.

Jake takes the glass, it, and makes a face.

73 FU DOG
C'mon, Kid. Bottoms up.

Jake gulps down the beverage, grimacing in disgust.

74 JAKE
Fu, that junk is nasty! I
think I'm gonna hurl. Seriously,
I'm gonna totally ralph!
In a sudden swirl of cool FX, Jake magically SHAPESHIFTS into
Ralph the Goblin! He looks down at his goblin features,

stunned.

FOLLOW JAKE - as he steps in front of the mirror to check out his goblin face. (**NOTE: Jake's voice stays the same.)

75 JAKE (AS GOBLIN)
What the...? Dudes! Check me out!
I'm Ralph the goblin!

ANGLE ON THE REAL RALPH - who shakes his head, offended.

76 RALPH
Ralph is not that big through the hips!

JAKE - turns to Fu Dog.

77 JAKE
This rocks! Hey Fu, how long does the shapeshifting mojo last?

78 FU DOG
A single serving gives you twenty four-hours of transforming fun.

Jake pumps an excited fist.

79 JAKE
Wicked!

GRANDPA - sternly walks up to Goblin Jake.

80 GRANDPA
Meeting with Huntsclan is in one hour. You should spend this time practicing goblin voice.

81 FU DOG
Yeah, and I wouldn't recommend goin' too crazy with all the Shapeshifting. The more you use it, the harder it is to control.

Jake's eyes light up.

82 JAKE
Wait. Are you saying I can shapeshift into other people?

Jake concentrates and in another quick swirl of FX, he shapeshifts into Grandpa.

83 JAKE (AS GRANDPA)
(imitating Grandpa)
"Listen to Grandpa: The sparrow
with the most patience is more
patient than the one that's
impatient."

FU DOG - rolls around on the floor, laughing hysterically.
Grandpa is not amused.

84 FU DOG
Sparrow...!

Patient...! Good one, kid. You
sound just like the old man!

BACK ON JAKE - who SHAPESHIFTS into Fu Dog.

85 JAKE (AS FU DOG)
(mimicking Fu)
Ay-yo, fuhgetaboutit. I gotta go
bet some biscuits and give myself a
flea bath!

FU DOG - immediately stops laughing, offended.

86 FU DOG
I don't talk like that.

GRANDPA - looks at Jake sternly.

87 GRANDPA
Jake, until the potion wears off,
you will not be able to use any of
your dragon powers. That is why
you must treat your mission very
seriously.

88 JAKE
It's cool, G. 'Serious' is my
middle name.

Jake magically transforms into THE HUNTSMAN. He sassily
his fingers in Z formation.

89 JAKE (AS HUNTSMAN)
Now brothas and sistahs, bust a
move and ba-ring on the Huntsclan!

As Jake/Huntsman starts beat-boxing, Fu and Gramps exchange a

worried look.

DISSOLVE TO:

EXT. CENTRAL PARK - SUNDOWN

POV FROM BUSHES - we see a somber looking HUNTSCLAN
(HUNTSMAN, THORN, AND THREE OTHERS) approach the bridge,
using their STAFFS like tribal torches to light their way.
JAKE, GRANDPA & FU - peer out from behind the bushes.

90 GRANDPA
It is time, Jake. You must not
keep the Huntsclan waiting.

JAKE - transforms into Ralph the Goblin and moves in.

91 JAKE (AS RALPH)
No worries, G. Ralph the Goblin is
in da hizzy.

ANGLE ON TROLL BRIDGE - Goblin Jake coolly saunters up to the
bridge to where the Huntsclan ominously wait.

92 JAKE (AS RALPH)
Yo, what up, Huntsy? (to Thorn)
Thorn, honey-you are lookin' fiz-
ine!

HUNTSMAN & THORN - continue to look serious.

93 HUNTSMAN
Goblin. We meet again.

For the first time, Jake looks a little nervous.

94 JAKE (AS RALPH)
Uh... yeah, that's right! We, uh,
met before! That one time at the
place near the thing with all the
people.
(nods wistfully)
Good times.

THE HUNTSMAN - ominously leans in.

95 HUNTSMAN
The shoddy staffs you sold us
backfired and nearly destroyed us.

GOBLIN JAKE - gulps nervously, thinking on his feet

96 JAKE (AS RALPH)
Oh, yeah. Turns out those staffs
had a few bugs. It was a whole big
staff... infection.

ANGLE ON BUSHES - Grandpa and Fu Dog wince.

BACK TO SCENE - The Huntsman eyes Goblin Jake suspiciously.

97 HUNTSMAN
Something about you seems...
different.

98 JAKE (AS RALPH)
Ralph is, uh, trying something new
with his hair. Highlights. Brings
out the eyes, don'tcha think? Now,
about that Orb of Malorfis--

CLOSE ON HUNTSMAN - His eyes narrow as he ominously raises up
his staff.

99 HUNTSMAN
Yes, about that. There's been a
change of plans...

JAKE/RALPH'S EYES - widen in fear as we-

CUT TO BLACK.

END ACT ONE

ACT II

FADE IN:

EXT. CENTRAL PARK - NIGHT

RE-ESTABLISH - The Huntsman raises his staff as Jake/Ralph squeezes his eyes shut in fear.

100 JAKE (AS RALPH)
Have mercy...!

A HORRIFIED GRAMPS & FU - poise to move in as-

A 3-D hologram of a written text is projected out of the end of the Huntsman's staff.

GOBLIN JAKE - opens his eyes, shocked to be alive. The Huntsman turns back to him.

101 HUNTSMAN
I received this message from my
supplier. It seems the Orb of
Malorfis has been temporarily held
up.

Jake lights up, relieved.

102 JAKE (AS RALPH)
Really?? That's all??
(then, back in character)
I mean...this is unacceptable!
Ralph spits on your supplier!

JAKE'S SPIT - misses the hologram and directly onto the Huntsman's boot.

JAKE - manages a weak smile.

103 JAKE (AS RALPH) (CONT'D)

Heh.

THE HUNTSMAN - looks down at his boot and turns back to Jake, speaking through gritted teeth. (The 3-D hologram flicks

off.)

104 HUNTSMAN
My apologies, goblin. Meet us back
at the troll bridge tomorrow night
at sundown. We will have the Orb
then.

WIDE - In unison, the Huntsclan form a circle and
their staffs on the ground. In a puff of purple smoke, they
disappear, leaving Goblin Jake alone on the bridge.
FU & GRAMPS - exchange a relieved look as Jake turns to them.

105 JAKE
Guys, they totally bought it! This
shapeshifting spell rocks!

CUT TO:

INT. JAKE'S HOUSE - THAT NIGHT

CLOSE ON PARENT/TEACHER REQUEST FORM - as it's slapped down
on the kitchen table.

106 MOM (O.S.)
Parent/teacher conference??

WIDE - Jake sits at the table as a disapproving MOM & DAD
show him the note. HALEY looks on as she licks an ICE CREAM
CONE WITH SPRINKLES.

107 JAKE
This totally tanks.

HALEY - looks at the note as she licks her ice cream.

108 HALEY
My teacher's notes always have lots
of stars and smiley faces. Wanna
see?

109 JAKE
No.
(then)
Guys, you can't take this note
seriously. It's from Mr. Rotwood.
He's, like, a total freak.

INCLUDE DAD - who doesn't look so convinced.

110 DAD
Well, young man, I would very much like to meet this "freak" and talk about your grades... which sure could use some improvement.

He takes one last sip from his CUP OF TEA.

111 DAD
Mmm. This cup of oolong tea was delish!

HALEY - calmly grabs the TEA POT from the stove.

112 HALEY
Don't worry, Daddy. I'll make you more tea 'cause I love you!

Behind Dad's back, Haley lifts the pot above her head and dragon fire on it.

JAKE & MOM - both try to subtly shake their heads 'no' at Haley, eyes wide.

The kettle , causing Dad to turn around. Haley stops the breathing fire just in time and pours steaming water in Dad's cup.

113 DAD
Why thanks, Haley. You're a peach.

Just then the goes off. Dad shakes his head perplexed.

114 DAD
What the..? That's the eighteenth time that pesky fire alarm has gone of this week!

As Dad and Haley walk out (and the fire alarm turns off), Mom turns back to Jake.

115 MOM
Now, Jake, about your grades...

116 JAKE
How can you expect me to be a
dragon and get good grades? You
don't even know what it's like to
have dragon powers.

117 MOM
True, it skipped my generation. But
powers or not we all have our own
challenges. We just have to face
them head on.

A beat, then Jake nods reluctantly.

118 JAKE
Okay, fine. I'll face 'em

head on.

Mom kisses the top of his head and exits. As she walks, a
mischievous smile forms across Jake's face, which magically
transforms into Dr. Rotwood's.

119 JAKE (AS PROFESSOR ROTWOOD) (CONT'D)
But who says the head has to be
mine?

CUT TO:

INT. SCHOOL HALLWAY - NEXT DAY

THE MALE SCHOOL ADMINISTRATOR escorts Mom and Dad down a
hallway.

120 JAKE (AS ADMINISTRATOR)
Mr. and Mrs. Long, your conference
with Mr. Rotwood has been changed
from room 1A to room 1B. He'll be
with you in a moment.

The Administrator opens the door to room 1B and Mom & Dad
walk inside. As the door shuts behind them, the
Administrator immediately shapeshifts into Jake who smiles
mischievously.

121 JAKE
Man, this is gonna be good!

Jake then magically transforms into PROFESSOR ROTWOOD and walks into Room 1B.

Just then the door to Room 1A opens and the real Professor Rotwood pops his head out. Seeing no one, he shrugs and goes back inside his classroom.

INT. ROOM 1B - CONTINUOUS

MOM & DAD - shake hands with Jake/Professor Rotwood who takes a seat behind the teacher's desk (he's now only visible from the waist up).

122 MOM
It's a pleasure to meet you,
Professor Rotwood. Now, about
Jake...

123 JAKE (AS PROFESSOR ROTWOOD)
Jake. What a fine individual. In
all my days at an educator, never
have I come across such wicked
fresh genius!

Mom and Dad react, surprised/confused.

124 DAD
Really! Well, that sure is... not
what the other teachers have said.

JAKE/PROFESSOR ROTWOOD - nods.

125 JAKE (AS PROFESSOR ROTWOOD)
Uh-huh. And being such a complete
weirdo, I could never hope to be as
hip-hop happenin' as he is!

126 MOM
Excuse me?

127 JAKE (AS PROFESSOR ROTWOOD)
That's right! I, Professor
Rotwood, am a big 'ol nasty freak!
Know what else? I like to eat dog
food and dance the forbidden hula!

Jake/Professor Rotwood stands up from behind the desk to reveal a grass skirt over his usual slacks. As he begins swiveling his hips around...

128 JAKE (AS PROFESSOR ROTWOOD)
Aloha-whooooooooo!

MOM AND DAD'S FACES - contort in disgust.

INT. HALLWAY - SAME TIME

Mom and Dad burst out of 1B and furiously stride O.S.

129 DAD
Jake was right! That man is a
wacko!

JAKE (as Professor Rotwood) - walks out after her, smiling. After a quick beat, he shapeshifts into MOM and walks into the adjacent room (1A).

INT. CLASSROOM 1A - CONTINUOUS

As Jake/Mom walks in, the Real Professor Rotwood (sitting behind his desk) checks his watch.

130 PROFESSOR ROTWOOD
Mrs. Long, you're late. Like
mother like son.

JAKE/MOM - seethes.

131 JAKE (AS MOM)
(in his best falsetto)
Mr. Rotwood, I--

132 PROFESSOR ROTWOOD
It's Professor Rotwood.

Jake/Mom gives Rotwood a good with his/her PURSE.

133 JAKE (AS MOM)
I don't care if it's 'Wacko
Rotwood' you no good playa-hata!
You're just jealous of my son
because he's got super-fly mack
daddy moves and you don't.
(MORE)

133 JAKE (AS MOM) (CONT'D)
If you know what's good for you,
you'll leave him alone and move to
some faraway country like...
Germanistan! Oh, and you're ugly!
Good day, Mr. Rotwood.

ROTWOOD - reacts, stunned.

134 PROFESSOR ROTWOOD
Uh... Actually, it's Prof-

135 JAKE (AS MOM)
I said good day!

Jake/Mom storms out smiling, leaving a stunned, speechless
Rotwood in his/her wake.

ANGLE AROUND THE CORNER - as an exhilarated Jake transforms
back to his normal self.

136 JAKE
Man, this is sweet!
(checks his watch)
And I still got five more hours
'til I gotta meet the Huntsclan!

Just then, Rose and Courtney walk by chatting.

137 COURTNEY
I am so bummed you can't go to the
concert tonight.

138 ROSE
I know. And I've been so obsessed
with Jaren MacArthur lately, I
can't even think about other boys.

JAKE - gets a look.

INT. SCHOOL HALLWAY - DAY

LOW ANGLE ON HALLWAY - Two swinging doors open,
revealing A FANCY PAIR OF WHITE SNEAKERS walking towards
CAMERA. We follow the sneakers as they strut down the
hallway to the beat of a (THINK: that
shot from Saturday Night Fever.)

139 JAREN MACARTHUR (DIALOGUE
TRACK)

Girl Don't Be Trippin'/My mind, yo
it's flippin'/ With all your talk
of relationshippin'...

QUICK CUTS - JAREN MACARTHER (or so it would seem), struts
down the hallway wearing super baggy jeans, tank top, and
backwards baseball cap. He gives the cool "what up?" head-
nod to VARIOUS STUNNED GIRLS as he walks past them and up to
Rose.

140 JAKE (AS JAREN MACARTHUR)
Yo, what up, beautiful?

ROSE - looks up to see Jaren standing right in front of her.
as Rose reacts, stunned. A handful of giddy
GIRLS form a semi-circle around them.

141 ROSE
Ohmygosh. You're pop sensation
Jaren MacArthur!

142 JAKE (AS JAREN MACARTHUR)
S'right. I was thinkin' me and you
could make some beautiful music
together.

ROSE - nods, stunned.

143 ROSE
Yeah... I mean... I love your
music. Sing us one of your songs!

THE OTHER GIRLS - nod in agreement.

144 GIRLS
Yeah, totally!/That'd be awesome!/I

LOVE YOU JAREN!!!

JAKE/JAREN - fidgets nervously.

145 JAKE (AS JAREN)
But I don't know any of his... I
mean, uh... I don't have a guitar!

ON CUE - A girl out a GUITAR from out of nowhere and hands it to Jake/Jaren. He reluctantly takes the guitar, his face filled with dread.

146 JAKE (AS JAREN MACARTHER)
But... I... don't... Um...

This one goes out

to Rose.

He begins the same horrific chord repeatedly.

147 JAKE/JAREN
(horribly off-key)
Rose/you have such awesome toes/and
a really hot nose/your forehead's
so shiny it glows/Rose.

ROSE - offers a slightly freaked-out smile.

THE CIRCLE OF GIRLS - look equally disappointed/disturbed.

After a long beat of silence-

JAKE - tries to make a smooth exit.

148 JAKE
Well, uh, all the more reason to
stop obsessing about me and start
focussing on that hottie skater
boy, Jake Long. Well, see ya!

As he splits O.S.-

149 GIRL

I STILL LOVE YOU, JAREN!!

CUT TO:

EXT. SKATE PARK - LATE AFTERNOON

TRIXIE & SPUD - argue with BRAD, a hulking jock-type wearing fancy skater wear. In the BG, a handful of BRAD'S CRONIES shred on the half pipe.

150 BRAD
Sorry, kiddies, but we paid the
management good money to close the
half pipe to everybody but us. Come
back tomorrow, mm-kay?

151 TRIXIE
Tomorrow?? Are you trippin'? This
is America!

152 SPUD
And not just any America. This is
North America!

Brad fans out some TWENTIES.

153 BRAD
Yeah, and in North America, money
talks.

JAKE - peers at them from around the corner. WIDEN TO REVEAL
he stands underneath a huge billboard depicting TOMMY KING, a
fictional pro skater. On the billboard, Tommy is performing
a cool skate stunt while holding out a sports beverage called

"SK8ER-ADE."
Jake concentrates and magically
transforms into TOMMY KING. Wearing
protective gear, he hops on his
skateboard and over to Trixie &
Spud.

154 JAKE (AS TOMMY KING)
What seems to be the problemo?

SPUD & BRAD - stare at him in shock. Trixie is momentarily
oblivious.

155 TRIXIE
Yo, Tommy King, check it --
Reginald Van Snotforbrains thinks
he can... (realizes) Get out! You
know who you are?!

JAKE (as Tony) - does some fancy skate moves and gestures to
the nearby billboard.

156 JAKE (AS TOMMY KING)
Pro skating sensation and "Sk8er
ade" spokesman Tommy King?

157 TRIxie
I was gonna say "the nougat center
of Trixie's sugar dreams" but close
enough!

SPUD - looks at Jake/Tommy equally shocked.

158 SPUD
But your web site says you're on
vacation in France.
(profound realization)
Dudes, maybe this isn't North
America!

JAKE/TONY - postures gallantly.

159 JAKE (AS TOMMY KING)
My good friend Jake told me some
kids were giving you guys trouble,
so I hopped a plane and-

BRAD - suddenly backpedals.

160 BRAD
Trouble? Who said anything about
trouble? Any friend of Tony's
friends are friends of ours!

TRIXIE & SPUD - smile victoriously as they hop onto their
boards and skate the half pipe.

161 TRIxie
Whooo! We shreddin', Tommy! We
shreddin'!

As Jake/Tommy enthusiastically skates, his shapephifting
momentarily malfunctions. He shapeshifts back and forth
between Tommy and Jake for a quick moment before reverting
back to Tommy-form. (Jake is oblivious.)

SPUD - stares at Jake/Tommy in stunned disbelief and turns to
Trixie.

162 SPUD
Uh... did you just see that?

163 TRIXIE
Saw what?

Spud shakes his head, a bit freaked out.

164 SPUD
Duuuude. That last fall on the
head musta messed me up good.

CUT TO:

EXT. CENTRAL PARK - SUNDOWN

As the last shimmer of sunshine sinks behind the BG
buildings, we PAN DOWN to Grandpa and Fu Dog who anxiously
wait for Jake, hidden among the Central Park bushes.

FU DOG - checks his POCKET WATCH.

165 FU DOG
It's official. The kid's late.

Just then, Jake (in protective gear) skates up.

166 JAKE
Hey, guys. Sorry, I-

GRANDPA - points down the hill to the troll bridge, where the
Huntsclan arrive, holding their staffs like torches.

167 GRANDPA
Excuses later. Hurry and turn into
the goblin. The Hunstclan is
waiting!

JAKE - shapeshifts into goblin form.

168 JAKE
Hey, not a prob-

Looks down to realize his lower half is still his own. With
a quick shake of his leg, his pants and legs turn into
Ralph's.

169 JAKE
-lem.

As Jake walks over towards the bridge, Grandpa turns to Fu.

170 GRANDPA
I have a bad feeling Jake has
misused his shapeshifting powers.

171 FU DOG
(sarcastic)
Uh... ya think?

JAKE/GOBLIN - approaches the bridge.

172 JAKE
Huntsy, Thorn baby... good to see
ya. So I'm here to see a clan
about an orb...?

HUNTSMAN - holds out a BLACK BOX and opens it in front of
Jake, revealing the glowing ORB OF MALORFIS.

173 HUNTSMAN
The Orb of Malorfis as you've
requested. I trust you find its
condition satisfactory?

JAKE - studies it.

174 JAKE (AS RALPH)
Let's see... round... black...
creepy glow... Looks good. Now if
you don't mind, Ralph has somewhere
to be-

As Jake reaches out to grab it, he suddenly begins twitching.

175 JAKE (AS RALPH)
Huh? Wha...?

A beat, then he suddenly begins to UNCONTROLLABLY SHAPE-SHIFT
into Grandpa, Fu Dog, Tommy King, Mom...

FU DOG & GRANDPA - look on, horrified.

THORN - points to Jake who continues to shapeshift
uncontrollably into Professor Rotwood and the School
Secretary-

176 THORN
Imposter!

-before finally settling into pop sensation Jaren MacArthur.

THE HUNTSMAN - snaps back the black box just before
Jake/Jaren tries to snatch it.

177 JAKE (AS JAREN MACARTHER)
Aw, man!

QUICK CUTS - Thorn swings her staff at Jake/Jaren who ducks
and dives through the Huntsman's legs, only to come face-to
face with the other members of the Huntsclan.

GRANDPA DRAGON - lunges for the bridge with a ,
causing the Huntsman to look up.

178 HUNTSMAN
Dragon!

The Huntsman shoots a from his staff, forming a
protective shield around the bridge. Grandpa Dragon
into the shield, unable to penetrate it.

179 GRANDPA
As Fu Dog runs over to help- The
Huntclan surround Jake/Jaren. The
Huntsman eyes him suspiciously.

180 HUNTSMAN
And perhaps this could be... the
American Dragon?
(turns to the others)
Huntsclan! Move out!

The Huntsclan their staffs to the ground.
Simultaneously, they disappear in a HISS of purple smoke,
along with Jake and the Orb.
Off of Grandpa and Fu Dog's horrified look, we-

CUT TO BLACK:

END ACT TWO

ACT III

FADE IN:

INT. HUNTSCLAN'S LAIR - NIGHT

JAKE/JAREN - is tied to the wall in the Huntsclan's dungeon like lair. Thorn gleefully tightens the ropes around his wrists.

181 JAKE (AS JAREN MACARTHER)
Ow! Let me guess-you've done this before.

182 THORN
Never to someone so cute.

183 JAKE (AS JAREN MACARTHER)
But I'm not as cute as that hunka
hunka burnin' dragon you fight
against, am I right?

HUNTSMAN - steps up.

184 HUNTSMAN
Silence, boy. I have no doubt you
are the American Dragon.

THORN - menacingly caresses Jake/Jaren's cheek with the back of her gloved hand.

185 THORN
I've been waiting for this moment.
The chance to finish off my first
dragon and become one of the
Huntsclan.

THE HUNTSMAN - shakes his head.

186 HUNTSMAN
Patience, Thorn. His shapeshifting
spell won't last. I want him alive
long enough to see his true human
face.

JAKE/JAREN - nervously, as we-

CUT TO:

INT. GRANDPA'S SHOP - NIGHT

GRANDPA - studies a MAP of Manhattan. Fu Dog paces behind him, checking his pocket watch.

187 FU DOG
We got exactly one hour before the spell wears off. Until then, the kid's completely defenseless... assuming he makes it that long.

Grandpa shakes his head, perplexed.

188 GRANDPA
The Huntsclan's staffs could have transported him anywhere.

189 FU DOG
There's gotta be some way to sniff him out. (then) Too bad I'm not a bloodhound...

Just then, we hear-

190 RALPH (O.S.)
Why? Why did she do that?

GRANDPA & FU - turn and look into-

THE BACK ROOM

Ralph THE GOBLIN - is still magically imprisoned in front of the TV. He turns to Grandpa and Fu, gesturing to the TV.

191 RALPH
Ralph does not think contestant should have bid one dollar on washer-dryer.

ON GRANDPA & FU DOG - as their eyes light up.

INT. BACK ROOM - MOMENTS LATER

GRANDPA & FU - talk to Ralph.

192 RALPH
...So you will set Ralph free if he helps you sniff out your boy?

Grandpa nods.

193 GRANDPA
 Yes. Only Jake was not Jake when
 the Huntsclan took him. He was-

FU - hands Ralph a "TEEN BEAT"-STYLE POSTER OF JAREN
 MACARTHUR and debriefs him.

194 FU DOG
 Pop sensation Jaren MacArthur. FYI -
 his favorite food is fajitas and he
 buys all his clothes at
 "Haberdashie & Flinch."
 (off Ralph's and Grandpa's
 looks)
 What? A six-hundred-year-old dog
 can't be hip to the new trends?

Ralph - shrugs.

195 RALPH
 Ralph will help you. But Ralph must
 first have a scent from this pop
 sensation before he can track him.

GRANDPA & FU - exchange a determined look.

196 NEWS REPORTER (V.O.)
 This just in:

CUT TO:

EXT. RADIO CITY MUSIC HALL - NIGHT

A SERIOUS NEWS REPORTER - stands under a concert marquee
 which reads, "JAREN MACARTHUR - TONIGHT IN CONCERT!" He
 urgently talks to CAMERA.

197 NEWS REPORTER
 A tub of hair gel and a pair of
 extra extra baggy jeans have been
 reported stolen from the dressing
 room of pop sensation Jaren
 MacArthur. Earlier, MacArthur had
 this to say:

CUT TO - footage of JAREN MACARTHER, standing before the
 PAPARAZZI, imploring the heavens. He has huge moppy hair and
 wears polka-dotted boxers.

198 JAREN MACARTHUR
Why, yo? Why??

CUT BACK TO THE REPORTER - who buttons his report.

199 NEWS REPORTER
No word yet as to whether he will
summon the courage to take the
stage tonight as scheduled.

200 GIRL (O.S.)

I LOVE YOU JAREN!

CUT TO:

INT. HUNTSCLAN'S LAIR - NIGHT

JAKE/JAREN - is still tied to the wall as various parts of
his body slowly begin to magically back to normal from
the bottom up (SHOES, PANTS, SHIRT...)

Jake/Jaren shuts his eyes, concentrating.

201 JAKE
C'mon... Dragon up... Dragon up...!

THE HUNTSMAN - smiles wickedly with Thorn at his side. (The
other members of the Huntsclan stand behind them.)

202 HUNTSMAN
At last. The
identity of the American Dragon
shall be revealed.

Jake looks down to hide his face as his hair transforms back
to his own. As he braces himself for certain doom-
The room goes BLACK.

203 HUNTSMAN (O.S.)
Wha...?

204 FU DOG (O.S.)
Okay, which one of you cheapoes
forgot to pay the electric bill?

THE LIGHTS - flick back on revealing Fu Dog standing beside a
light switch. He holds a TUB OF HAIR GEL and BAGGY PANTS.

205 FU DOG
Oop, my bad. Musta brushed against
the light switch. Hate it when
that happens.

As the Huntsclan lunge at Fu-

GRANDPA DRAGON - through the open window (right
above Fu Dog) with a .

HUNTSMAN - turns to Thorn before advancing towards Grandpa.

206 HUNTSMAN
The old dragon is mine. You handle
the boy.

THORN - turns on her heels only to come face-to-face with the
AMERICAN DRAGON, tied to the wall.

207 JAKE
Hey, hot stuff. Miss me?

With a , Dragon Jake easily free from
the restraints.

THORN & JAKE - spar in a blurring whirlwind of kicks, punches
and aerial maneuvers.

208 THORN
I liked you better tied up.

209 JAKE
I bet you say that to all the
dragons.

JAKE - pauses to check his look in a HUGE ORNATE MIRROR,
hanging on the wall by thick ropes.

210 JAKE
Whoo baby... It is good to be me!

Meanwhile-

Grandpa expertly dodges from the Huntsman's staff.

211 GRANDPA
He ducks, causing a laser to
through a support beam behind him.
The entire structure . THREE OF THE
HUNTSCLAN - flee up a staircase,
dodging CHUNKS OF CEMENT, which
begin to rain down all around them.
A CHUNK - hits a WOODEN TABLE, on
which the Orb of Malorfis rests.
The Orb begins to roll towards the
end of the table. GRANDPA - looks
on in horror.

212 GRANDPA
The orb!

ON FU - Thinking quickly, he grabs the bucket of hair gel and
flings the GOOEY CONTENTS across the room towards the orb.

213 FU DOG
Kid! Belly slide!

JAKE - takes a running leap past Thorn, and belly slides
across the gooey floor. He catches the orb just before it
hits the ground.

214 JAKE
Whooo! The catch is made and the
crowd goes wild!

Just then, the entire table comically right on
top of him.

215 JAKE
Ow.

Meanwhile, Grandpa is knocked to the ground by a falling
piece of cement.

216 GRANDPA
Ooof!

He lays defenseless directly underneath the hanging mirror.
The Huntsman approaches, smiling evilly.

THORN - jumps and flips to the top of the staircase as the entire ceiling continues to crumble.

217 THORN
Huntsmaster! Hurry! The dungeon's
going to-

THE HUNTSMAN - looms over Grandpa, pointing his staff at him, victoriously.

218 HUNTSMAN
I'm not leaving until this dragon
is slain!

As the Huntsman fires up his staff-

JAKE - gets up, surveys the situation, and thinks quickly.

219 JAKE
Think again, Huntsfreak. (then)
Gramps! Heads up!

QUICK CUTS - Grandpa rolls to the side as Jake towards the hanging mirror. The mirror's support

rope singes, causing the it to drop to the floor where

Grandpa had been a second earlier. The Huntsman's

ricochets off the mirror, hits the Huntsman, and him

out of the dungeon and O.S.

220 HUNTSMAN
Aaaaarrggghhh!

THORN - backflips up the stairs after him.

FU DOG - pumps an excited fist.

221 FU DOG
Good one, kid. Now let's get the
heck outta here!

EXT. DESERTED CITY STREET - NIGHT

Dragon Grandpa, Fu Dog, and Jake (clutching the Orb) tumble out of the warehouse-like building as it behind them.

As the dust clears, Grandpa and Jake magically change back to their human form. Grandpa dusts himself off.

222 GRANDPA
Excellent work, young one.

223 FU DOG
Now that was glamorous!

Fu Dog looks at Jake, who is still covered head-to-toe in hair gel goop, dirt, and various debris.

224 FU DOG
Okay, maybe not so much.

Jake shrugs and looks down at himself, proudly.

225 JAKE
It's cool, yo. It's cool.

DISSOLVE TO:

EXT. STREETS OF NY - MORNING

GRANDPA - walks Jake to school.

226 JAKE
So the orb is locked up at the shop?

Grandpa nods.

227 GRANDPA
Safe and sound. Now you will have time to focus on your grades.

228 JAKE
You sound like Mom and Dad.

229 GRANDPA
Jake, your Mom and I know you have many responsibilities. All we ask is that you try your best, and are honest in your actions.

They arrive in front of the school. Jake nods appreciatively.

230 JAKE
Thanks, Gramps. Well, this is my exit.

As Jake turns to leave, Grandpa asks pointedly:

231 GRANDPA
So... you are certain you did not
misuse your shapeshifting powers?
Not even once?

232 JAKE
No way, G. The spell just
went crazy. Like I would ever
disobey you.

Right on cue, everything suddenly unravels:

ZIP PAN TO - Mom storming out of the school, shouting at
Professor Rotwood.

233 MOM
I'm reporting you to the
schoolboard!

234 PROFESSOR ROTWOOD
Not if I report you first!

ZIP PAN TO - a TV News Reporter (Re-Use) filing a report on
the front lawn. Rose stands beside him.

235 NEWS REPORTER
(into news camera)
Pop sensation Jaren MacArthur was
right here on campus, serenading
this lovely young lady...

ZIP PAN TO - Trixie and Spud, who walk up to Jake and
Grandpa.

236 TRIXIE
Yo, Jake! Why didn't you tell us
you knew pro skater Tommy King?

JAKE - matter-of-factly turns to Grandpa.

237 JAKE
I'm pretty busted, huh.

238 GRANDPA
(ticked)
You do not know the meaning of the
word.

40.

Aw, man. 239 JAKE

FADE OUT.

END SHOW